

CHRISTINE S. BERGERON

Texas A&M University
4243 TAMU
College Station, TX 77843-4243
(979) 845-5025
cbergeron@hlkn.tamu.edu

EDUCATION:

Master of Fine Arts Degree in Choreography and Performance, Florida State University
(May 1998)

Bachelor of Arts Degree in Dance, University of Akron (May 1993)

Balanced Body Training, Mat, Reformer and Apparatus Trained (2011)

Physicalmind Institute, Certified Instructor Matwork Initiation 101 and 201 (2001, 2002)

Physicalmind Institute, Associate Instructor of the Pilates Method (2002)

TEACHING/WORK EXPERIENCE:

Director of Dance Programs and Initiatives/Clinical Associate Professor, Texas A&M University, Department of Health and Kinesiology, College Station, TX (May 2008 – present)

- Modern I, II and III, Improvisation, Gender Neutral Partnering, Dance Production, Pilates Apparatus, Pilates I, Pilates and Props
- Recruitment, curriculum development, scheduling of classes, oversee department activities

Clinical Assistant Professor, Texas A&M University, Department of Health and Kinesiology; College Station, TX

- Modern I, II and III, Improvisation, Gender Neutral Partnering, Ballet I, II and III, Pilates I and II, Pilates and Props, Jazz I and II, Health Practices for Dancers, Composition I and II, Creative Movement for Children, Dance Pedagogy, and Dance History (August 2003-May 2008)

Co-Artistic Director, Brazos Dance Collective, Bryan/College Station, TX (October 2010 – present)

Co-Artistic Director, Armstrong/Bergeron Dance Company, Bryan/College Station, TX (June 2005- September 2010)

Professional Dancer, Kathy Dunn Hamrick Dance Company, Austin, TX (November 1999 to May 2003)

Pilates Instructor, VIM Studios, Austin, TX (September 2001 to May 2003)

Pilates Instructor and Contact Facilitator, Hamrick/Warren Dance, Austin, TX (September 2002 to May 2003)

Lecturer, Texas A&M University, Department of Health and Kinesiology, College Station, TX

- Beg. – Adv. Ballet, Beg. – Int. Modern, Beg. – Int. Jazz, Pointe I, Pilates, Beg. Tap and Country Western; Assisted in the writing, research and development of dance minor (January to May 2002)

Adjunct Faculty, Florida State University, Department of Dance, Tallahassee, FL

- modern and jazz to non-majors (August 1998 to May 1999)

Co-Director, Choreographer and Dancer, Women's Dance Project, Tallahassee, FL
(August 1998 to June 1999)

Rehearsal Assistant, Jawole Willa Jo Zollar, *Soul Deep and Shelter*, Florida State University, Tallahassee, FL (November 1997 to February 1999)

Graduate Assistant, Florida State University, Department of Dance, Tallahassee, FL

- Modern for non-majors (January 1998 to May 1998)

Artist-in-Residence, Palm Beach County School of the Arts, Dance Department, West Palm Beach, FL

- Beg.- Int. Ballet, Beg. – Adv. Modern, and Beg. – Int. Jazz for middle and high school students, Dance Kinesiology, Composition, Dance Conditioning, and Nutrition for Dancers (August 1993 to June 1996)

Dance Faculty, Dancenter, Lantana, FL

- Children's ballet, pre-pointe and modern (August 1993 to June 1996)

Dance Faculty, Palm Beach Sports Academy, West Palm Beach, Florida

- Ballet for gymnasts (August 1994 to June 1996)

Guest Instructor/Masterclass, University of Akron, Akron, OH

- Jazz Master class for majors (Spring 1993)

Dance Faculty, The Dance Center, Lantana, FL

- Children's ballet and pre-pointe (August 1988 to June 1989)

CHOREOGRAPHIC EXPERIENCE:

International:

- *Interchange*, in collaboration with Carisa Armstrong, Brazos Contemporary Dance Festival, TAMU Dance Theatre, College Station, TX, October 2009
- *Obligatory Devotion*; in collaboration with Carisa Armstrong, Performatica, UDLA, Puebla, MX; March 2008
- *All Aboard*; evening length work, in collaboration with Carisa Armstrong, New York International Fringe Festival, The Linhart Theatre, New York, New York; August 2007
- *No Bonz*; in collaboration with Carisa Armstrong, Performatica, UDLA, Puebla, MX; March 2007

National:

- *And at 36, She Hit a Crossroads*, Brazos Contemporary Dance Festival, Bryan, TX, November 2011
- *And then there were 3*, in collaboration with Carisa Armstrong and Kathleen Byrne, Big Range Dance Festival, Austin Venture Studio Theatre, Austin, TX, June 2009

- *Interchange*; in collaboration with Carisa Armstrong, MDC @ 100, Case Western Reserve University, Cleveland, OH, January 2008
- *Departure*; in collaboration with Carisa Armstrong, Barefoot Brigade Dance Festival, The Bath House Cultural Center, Dallas, TX; March 2007
- *All Aboard (excerpt)*, in collaboration with Carisa Armstrong, Texas State University, San Marcos, TX, October 2006
- *Velocity*; in collaboration with Carisa Armstrong, Barefoot Brigade Dance Festival, The Bath House Cultural Center, Dallas, TX; February 2006
- *Tempest*; in collaboration with Molly Snell, American Alliance for Health, Physical Education, Recreation and Dance; April 2005
- *Devolve*; in collaboration with Carisa Armstrong, Barefoot Brigade Dance Festival, The Bath House Cultural Center, Dallas, TX; December 2004

Regional:

- *Bound*, in collaboration with Carisa Armstrong, American College Dance Festival, New Mexico State University, Adjudicated Concert, selected for Gala concert, Los Cruces, New Mexico, March 2011
- *And Then There Were 3*; in collaboration with Carisa Armstrong and Kathleen Byrne, American College Dance Festival, Adjudicated Concert, Northwestern State University, Natchitoches, LA, March 2010
- *Obligatory Devotion*; in collaboration with Carisa Armstrong, American College Dance Festival, Adjudicated Concert, Stephen F. Austin, Nacogdoches, TX, February 2008
- *Kinetic Conversion*; in collaboration with Carisa Armstrong, American College Dance Festival, Adjudicated Concert, University of Texas, Austin, TX, March 2006
- *Overrun the Interface*, in collaboration with Carisa Armstrong, American College Dance Festival, Informal Concert, University of Texas, Austin, TX, March 2006
- *Overrun the Interface & Balance*, in collaboration with Carisa Armstrong, Contemporary Dance Ft. Worth Fall Concert, Ft. Worth, TX, November 2005
- *Conversations*, American College Dance Festival, Adjudicated Concert, University of Texas, Austin, TX, March 2004

State:

- *And at 36, she hit a crossroads*, Brazos Contemporary Dance Festival, Margaret Rudder Theatre, Bryan, TX, October 2011
- *Seek, Search, Look*, Trans:figures, Brazos Dance Collective, READ Dance Theatre, April 2011
- *And at 36, She Hit a Crossroads*, An Evening of Contemporary Dance, Austin Venture Studio Theatre, June 2010
- *And then there were 3*, in collaboration with Carisa Armstrong and Kathleen Byrne, Kaleidoscope Concert, Texas Association for Health, Physical Education, Recreation and Dance, December 2009
- *And then there were 3*, in collaboration with Carisa Armstrong and Kathleen Byrne, ABDC Summer Intensive, June 2009
- *Balance and Overrun the Interface*, in collaboration with Carisa Armstrong, ABDC Summer Teacher Intensive, June 2009
- *Bound*, in collaboration with Carisa Armstrong, Pilot: Choreographers Taking Flight, Dallas, TX, February 2009
- *No Bonz; Trajectory; 2 Tango 3; Interchange*; in collaboration with Carisa Armstrong, Dougherty Arts Center, Austin, TX, February 2008
- *At the End?; One's own...*; Dougherty Arts Center, Austin, TX, February 2008
- *At the End?; One's own...*; Dougherty Arts Center, Austin, TX, February 2008
- *No Bonz*; in collaboration with Carisa Armstrong, TAHPERD, November 2007

- *One's Own...*, Brazos Contemporary Dance Festival, StageCenter Community Theatre, Bryan, TX, July 2007
- *No Bonz*, in collaboration with Carisa Armstrong, The Big Range Dance Festival-Dance Gathering, Barnvelder Arts Complex, Houston, TX, June 2007
- *Departure*, in collaboration with Carisa Armstrong, Stephen F. Austin University, Nacogdoches, TX, February 2007
- *Kinetic Conversion*, in collaboration with Carisa Armstrong, The Big Range Dance Festival-Dance Gathering, Barnvelder Arts Complex, Houston, TX, June 2006
- Evening Length Concert (works: *Overrun the Interface*, *Balance*, *Obligatory Devotion*, *Kinetic Conversion*, *Devolve*), in collaboration with Carisa Armstrong, Café Dance, Austin, TX, February 2006
- *Kinetic Conversion*, in collaboration with Carisa Armstrong, TAHPERD Gala, Corpus Christi, TX, December 2005
- *Kinetic Conversion*, Notcracker, Dallas Museum of Art, Dallas, TX, December 2005
- *Tempest*, in collaboration with Molly Snell, Texas Association for Health, Physical Education, Recreation and Dance, December 2004
- *Tango*, Shades, Dallas, TX, March 2004
- *The Spot*, in collaboration with Molly Snell, Shades, Dallas, TX, March 2004

Local/Community:

- *Hiccup*, Perpetual Motion – TAMU Dance Program Annual Concert, TAMU Dance Theatre, March 2011
- *The Joy of Cut Up Paper*, Perpetual Motion – TAMU Dance Program Annual Concert, TAMU Dance Theatre, March 2011
- *Bound*, in collaboration with Carisa Armstrong, Perpetual Motion – TAMU Dance Program Annual Concert, TAMU Dance Theatre, March 2011
- *Letting Your Hair Down*, Perpetual Motion – TAMU Dance Program Annual Concert, TAMU Dance Theatre, March 2011
- *At the End?*, Perpetual Motion – TAMU Dance Program Annual Concert, TAMU Dance Theatre, March 2011
- *Memories*, Perpetual Motion – TAMU Dance Program Annual Concert, TAMU Dance Theatre, May 2010
- *A Play on Light*, Perpetual Motion – TAMU Dance Program Annual Concert, TAMU Dance Theatre, May 2009
- *Velocity*, in collaboration with Carisa Armstrong, Perpetual Motion – TAMU Dance Program Annual Concert, TAMU Dance Theatre, May 2009
- *Obligatory Devotion*, *Weather and No Bonz*, in collaboration with Carisa Armstrong, Moving Images – TAMU Dance Program Annual Concert, TAMU Dance Theatre, May 2008
- *Balance*, *No Bonz*; *Trajectory*; *2 Tango 3*; *Interchange*; in collaboration with Carisa Armstrong, StageCenter Community Theatre, Bryan, TX, November 2007
- *At the End?*; *One's own...*; StageCenter Community Theatre, Bryan, TX, November 2007
- *All Aboard*, evening length work, in collaboration with Carisa Armstrong, Texas A&M University, College Station, TX, August 2007
- *One's Own...*, Texas A&M University Dance Program, May 2007
- *Tether*, Texas A&M University Dance Program, May 2007
- *My annulment, my brother...their homophobia*, Evening of the Arts, April 2007
- *No Bonz*, in collaboration with Carisa Armstrong, National Dance Week, The Palace Theatre, Bryan, TX, April 2007
- *On the Town & Departure*, in collaboration with Carisa Armstrong, Planet Earth, The Palace Theatre, Bryan, TX, April 2007
- *On the Town & 2 Tango 3*, in collaboration with Carisa Armstrong, ABDC Fundraiser,

- 7F Lodge, Wellborn, TX, March 2007
- *All Aboard*; evening length work, in collaboration with Carisa Armstrong, StageCenter Community Theatre, Bryan, TX, November 2006
 - *Departure*, in collaboration with Carisa Armstrong, Modern Dance Collective, College Station, TX, November 2006
 - *No Bonz*, in collaboration with Carisa Armstrong, ABDC Fundraiser, 7F Lodge, Wellborn, TX, June 2006
 - *All Aboard*, in collaboration with Carisa Armstrong, ABDC Fundraiser, 7F Lodge, Wellborn, TX, June 2006
 - *8 Women*, Texas A&M University Dance Program, College Station, TX, May 2006
 - *Overrun the Interface*, in collaboration with Carisa Armstrong, Navasota High School Drill Team Spring Concert, Navasota, TX, May 2006
 - *Balance & Devolve*; in collaboration with Carisa Armstrong, Forward Fest, Bryan, TX, April 2006
 - *Overrun the Interface*, in collaboration with Carisa Armstrong, National Dance Week, The Palace Theatre, Bryan, TX, April 2006
 - *Dance for the Camera*, in collaboration with V Shetti (videographer), Evening of the Arts, April 2006
 - *In Transit (Reader's Digest Version)*, Texas A&M University Dance Program, College Station, TX, April 2006
 - *Isa Marcell*, Evening of the Arts, April 2006
 - *Balance*, Evening of the Arts, April 2006
 - Evening Length Concert, (works: *Velocity*, *Kinetic Conversion*, *Overrun the Interface*, *Balance*, *NFL*, *Devolve*, *Obligatory Devotion*, *Conversations*), in collaboration with Carisa Armstrong, The Palace Theatre, Bryan, TX, October 2005
 - *Treadin'*, National Dance Week, The Palace Theatre, Bryan, TX, April 2005
 - *Accessibility*, Texas A&M University Dance Program, The Academy for the Visual and Performing Arts Instructional Grant, April 2005
 - *Treadin'*; Texas A&M University Dance Program, College Station, TX, April 2005
 - *12 Chairs, 12 Pillows, 1 Pain*, in collaboration with Carisa Armstrong, Dance Arts Society Fall Concert, Texas A&M University, November 2004
 - *Treadin'*, Dance Arts Society Fall Concert, Texas A&M University, November 2004
 - *Tempest*, in collaboration with Molly Snell, Westside High School, Houston, TX, October 2004
 - *Ode to Laundry*; Texas A&M University Dance Program, College Station, TX, April 2004
 - *Marriage, My Own Right*, Evening of the Arts, April 2004
 - *The Eyes of Non-Texans Are Upon You*; in collaboration with Molly Snell, Texas A&M University Dance Program, College Station, TX, April 2002
 - *The Spot*, in collaboration with Molly Snell-Witt, Faculty Arts Showcase, College Station, TX, March 2002
 - *Conversations*; Texas A&M University Dance Program, College Station, TX, April 2001
 - *NFL (National Feminine League)*; Texas A&M University Dance Program, College Station, TX, April 2000
 - *Distracted...if only for a moment*, Café Dance, July 2000
 - *Living With*, in collaboration with Sonia Deville, The Arts at Work for AIDS June 1999
 - *¾ to Whole*, Big Bend Cares, June 1999
 - *Daddy's Little Girl*, Women's Dance Project, May 1999
 - *Bridges; Process Within*; Twelve Days of Dance, November 1998
 - *Ten Year Olds*, Family Tree, April 1998
 - *1935-1998; Ironing; Positive, Photographs*; MFA Thesis Concert, Florida State

- University, April 1998
- *Calendar*, Club Down Under, October 1997
- *Photographs, Calendar*; Twelve Days of Dance, November 1997
- *Positive*, Project Face to Face, April 1997

PERFORMANCE EXPERIENCE:

International:

- *Fish, Deer, Sheep*, Jane Weiner, Performatica, Puebla, MX; April 2009
- *All Aboard*; evening length work, Christine Bergeron & Carisa Armstrong, New York International Fringe Festival, The Linhart Theatre, New York, New York; August 2007

National:

- *And then there were 3*, in collaboration with Carisa Armstrong and Kathleen Byrne, Big Range Dance Festival, Austin Venture Studio Theatre, Austin, TX, June 2009
- *Interchange*, in collaboration with Carisa Armstrong, MDC @ 100, Case Western Reserve University, Cleveland, OH, February 2008
- *Departure*; in collaboration with Carisa Armstrong, Barefoot Brigade Dance Festival, The Bath House Cultural Center, Dallas, TX; March 2007
- *All Aboard (excerpt)*, in collaboration with Carisa Armstrong, Texas State University, San Marcos, TX, October 2006
- *Velocity*; in collaboration with Carisa Armstrong, Barefoot Brigade Dance Festival, The Bath House Cultural Center, Dallas, TX; February 2006
- *Devolve*; in collaboration with Carisa Armstrong, Barefoot Brigade Dance Festival, The Bath House Cultural Center, Dallas, TX; December 2004
- *Chair/Pillow Dance*, Yvonne Rainer, American Alliance for Health Physical Education, Recreation and Dance, April 2004

Regional:

- *Overrun the Interface & Balance*, in collaboration with Carisa Armstrong, Contemporary Dance Ft. Worth Fall Concert, Ft. Worth, TX, November 2005
- *Kathy Dunn Hamrick Dance Company*, Kathy Dunn Hamrick, 1999 to May 2003

State:

- *Green Piece*, Kathy Dunn Hamrick, Faculty/Guest Dance Concert; October 2010
- *Yes, No, Maybe*, Kathy Dunn Hamrick, ABDC Summer Teacher Intensive, June 2009
- *Fish, deer, sheep*, Jane Weiner, ABDC Summer Teacher Intensive, June 2009
- *And then there were 3*, in collaboration with Carisa Armstrong and Kathleen Byrne, ABDC Summer Intensive, June 2009
- *Balance* and *Overrun the Interface*, in collaboration with Carisa Armstrong, ABDC Summer Teacher Intensive, June 2009
- *Bound*, in collaboration with Carisa Armstrong, Pilot: Choreographers Taking Flight, Dallas, TX, February 2009
- *Interchange, Balance*, in collaboration with Carisa Armstrong, Dougherty Arts Center, Austin, TX, February 2008
- *At the End?, One's Own*, Dougherty Arts Center, Austin, TX, February 2008
- *No Bonz*, in collaboration with Carisa Armstrong, The Big Range Dance Festival-Dance Gathering, Barnvelder Arts Complex, Houston, TX, June 2007
- *Departure*, in collaboration with Carisa Armstrong, Stephen F. Austin University, Nacogdoches, TX, February 2007
- *Kinetic Conversion*, in collaboration with Carisa Armstrong, The Big Range Dance Festival-Dance Gathering, Barnvelder Arts Complex, Houston, TX, June 2006
- Evening Length Concert (works: *Overrun the Interface, Balance, Obligatory Devotion*,

- *Kinetic Conversion, Devolve*), in collaboration with Carisa Armstrong, Café Dance, Austin, TX, February 2006
- *Kinetic Conversion*, Notcracker, Dallas Museum of Art, Dallas, TX, December 2005
- *Women's Dance Project*, various choreographers, Tallahassee, FL 1998-1999

Local/Community:

- *Interchange, Balance*, in collaboration with Carisa Armstrong, StageCenter Community Theatre, Bryan, TX, November 2007
- *One's Own, At the End?*, StageCenter Community Theatre, Bryan, TX, November 2007
- *All Aboard*, evening length work, in collaboration with Carisa Armstrong, Texas A&M University, College Station, TX, August 2007
- *My annulment, my brother..their homophobia*, Evening of the Arts, April 2007
- *Departure*, in collaboration with Carisa Armstrong, Planet Earth, The Palace Theatre, Bryan, TX, April 2007
- *2 Tango 3*, in collaboration with Carisa Armstrong, ABDC Fundraiser, 7F Lodge, Wellborn, TX, March 2007
- *All Aboard*; evening length work, in collaboration with Carisa Armstrong, StageCenter Community Theatre, Bryan, TX, November 2006
- *Departure*, in collaboration with Carisa Armstrong, Modern Dance Collective, College Station, TX, November 2006
- *All Aboard*, in collaboration with Carisa Armstrong, ABDC Fundraiser, 7F Lodge, Wellborn, TX, June 2006
- *Overrun the Interface*, in collaboration with Carisa Armstrong, Navasota High School Drill Team Spring Concert, Navasota, TX, May 2006
- *Balance & Devolve*; in collaboration with Carisa Armstrong, Forward Fest, Bryan, TX, April 2006
- *Balance*, Evening of the Arts, April 2006
- *Overrun the Interface*, in collaboration with Carisa Armstrong, National Dance Week, The Palace Theatre, Bryan, TX, April 2006
- *Isa Marcell*, Evening of the Arts, April 2006
- *Trio*, Kista Tucker, Rudder Auditorium, March 2006
- Evening Length Concert, (works: *Velocity, Kinetic Conversion, Overrun the Interface, Balance, NFL, Obligatory Devotion*), in collaboration with Carisa Armstrong, The Palace Theatre, Bryan, TX, October 2005
- *Marriage, My Own Right*; Evening of the Arts, April 2004
- *The Spot*, Christine Bergeron and Molly Snell, Rudder Theatre, March 2002
- *Distracted...if only for a moment*, Christine Bergeron, Café Dance, July 2000
- *NFL (National Feminine League)*, Christine Bergeron, Texas A&M University, April 2000
- *Soldier of Misfortune*, Nancy Knowles, Florida State University, April 1999
- *Living With...*, Christine Bergeron & Sonia DeVile, The Arts at Work for AIDS, June 1999
- *Women's Dance Project*, Christine Bergeron, Sonia Deville, Janet Hughes, Tallahassee Little Theatre, 1998-1999
- *Acts of Light*, Martha Graham, staged by Myra Woodruff, Florida State University April 1998
- *Shelter*, Jawole Willa Jo Zollar, Ruby Diamond Theatre, April 1998
- *Bridges*, Christine Bergeron, Nancy Smith-Fichter Dance Theatre, November 1998
- *Ten Year Olds*, Christine Bergeron, Nancy Smith-Fichter Dance Theatre, November 1998
- *Life at 12*, Beverly Brown, Florida State University, April 1997
- *Corners*, April Biggs, The Warehouse, April 1997
- *Calendar*, Christine Bergeron, Club Down Under, April 1997

- *Evening of Dance*, Nancy Smith-Fichter, Ruby Diamond Theatre, April 1997

PRESENTATIONS:

International:

- *Modern Dance Technique*, Performatica, UDLA, Puebla, MX; April 2009
- *Masterclass in Modern Dance Technique and Partnering*, in collaboration with Carisa Armstrong, IADMS/Case Western Reserve University; Cleveland, OH, February 2009
- *Gender Neutral Partnering*, in collaboration with Carisa Armstrong, Performatica, UDLA, Puebla, MX; February 2008

National:

- *Contact: A non-gender specific partnering workshop*, in collaboration with Molly Snell, American Alliance for Health, Physical Education, Recreation and Dance, San Diego Conference; 2002

Regional:

- *Pilates Mat*, American College Dance Festival, 2011
- *Pilates Mat*, American College Dance Festival, 2009
- *Modern Dance Technique*, American College Dance Festival, 2009
- *Modern Dance Technique*, American College Dance Festival, 2007
- *Therabands to Increase Ballet Technique*, American College Dance Festival, 2005
- *Pilates Matwork: Overballs and Therabands*, American College Dance Festival, 2004
- *Contact Improvisation/Partnering*, in collaboration with Carisa Armstrong, American College Dance Festival, 2004
- *Contact: A non-gendered specific partnering workshop*, American College Dance Festival; Austin, Texas; in collaboration with Molly Snell, 2002

State:

- *Myofacial Release Through Pilates and the Pinky Ball*, Texas Association for Health, Physical Education, Recreation and Dance, 2011
- *Modern Dance Technique*, Texas Association for Health, Physical Education, Recreation and Dance, 2010
- *Getting Beyond Like*, Texas Association for Health, Physical Education, Recreation and Dance, 2009
- *Student Feedback using the Liz Lerman Critical Response Process*, Texas Association for Health, Physical Education, Recreation and Dance, 2009
- *Lecture/Demonstration*, Texas Governor's School in Arts and Humanities for Urban Leadership, 2009
- *Modern Dance Technique; Composition; Pilates and Props; Partnering*, ABDC Summer Teacher Intensive, 2009
- *Pilates and Resistance Bands*, Texas Association for Health, Physical Education, Recreation and Dance, 2005
- *Art and Improvisation*, Texas Association for Health, Physical Education, Recreation and Dance, 2005
- *Pilates and Props*, Texas Association for Health, Physical Education, Recreation and Dance, 2004

Local/Community:

- *Masterclasses in Modern Dance Technique; Partnering*, Bryan High School, 2008
- *Masterclasses in Modern Dance Technique*, Rudder High School, 2008
- *Lecture/Demonstration*, Jane Long Middle School, 2008
- *Masterclasses in Modern Dance Technique*, A&M Consolidated High School, 2006

- *Semester Long Workshop, Improvisation and Partnering*, Texas A&M University, 2004
- *Semester Long Workshop, Pilates Reformer*, Texas A&M University, 2003
- *Masterclasses in Ballet Technique*, Premiere Dance Academy, 2003
- *AIDS and Dance*, Graduate Research and Presentation Florida State University, 1997

DANCE SCIENCE RESEARCH:

- *The Effectiveness of Pilates on Abdominal Endurance in Dancers*, PI's: Carisa Armstrong, MFA, Christine Bergeron, MFA; Co-PI: Mike Greenwood, PhD (to begin January 2011)

GRANTS:

- *Integration of Multidisciplinary Research and Creative Activities into the Learning Experience: Interactive Public Art/Performance Initiative*, Texas A&M University, submitted December 2011, \$299,152
- *Pilates Certification*, The Academy for Visual and Performing Arts, Faculty Enhancement Grant, 2011, \$6,000.00
- *Green Piece*, The Academy for Visual and Performing Arts, Faculty Enhancement Grant, 2010, \$4000.00
- *Armstrong/Bergeron Dance Company*, Arts Council of the Brazos Valley, Operational Grant, 2009-2010, 2008-2009, 2007-2008, 2006-2007; \$2500.00 - \$2000.00
- *Armstrong/Bergeron Dance Company*, Arts Council of the Brazos Valley, Mini-grant for Brazos Contemporary Dance Festival, 2008, \$1000.00
- *Armstrong/Bergeron Dance Company*, Arts Council of the Brazos Valley, Mini-grant for Brazos Contemporary Dance Festival, 2007, \$500.00
- *Guest artist for TAMU dance minor program*, Touring Roster, Texas Commission of the Arts, 2006, \$1300.00
- *Armstrong/Bergeron Dance Company*, Arts Council of the Brazos Valley, Operational Grant, 2005-2006, \$2000.00
- *Special Projects: Chicago Train Project*, The Academy for the Visual and Performing Arts, 2006, \$4000.00
- *Special Projects: New York Train Project*, The Academy for the Visual and Performing Arts, 2006, \$3000.00
- *Train Project*, The Academy for Visual and Performing Arts, Instructional Enhancement Grant, 2006, \$5000.00
- *Professional Dance Performance Project*, The Academy for the Visual and Performing Arts, Faculty Enhancement Grant, 2005, \$4000.00
- *KDH Project*, The Academy of the Visual and Performing Arts, Faculty Enhancement Grant, 2004, \$3995.00
- *Accessibility: Dance and Architecture*, The Academy for the Visual and Performing Arts, Instructional Enhancement Grant, 2004, \$3975.00
- *Professional Dance Performance Project*, The Academy of the Visual and Performing Arts, 2005, \$4000.00

COMMITTEES:

- Dance Wellness Chair, Texas Association for Health, Physical Education, Recreation and Dance, 2012-2014
- Evening of the Arts Committee, GLBT Resource Center, Texas A&M University, 2007 - present
- Clinical Promotional Committee for the College of Education and Human Development, Texas A&M University, 2011-2013
- University Curriculum Committee, Texas A&M University, 2011-2013

- Clinical Promotional Committee for the Department of Health and Kinesiology, Texas A&M University, 2010-2012
- Vice President- Dance, Texas Association for Health, Physical Education, Recreation and Dance 2009-2011
- Scholar Committee, Texas Association for Health, Physical Education, Recreation and Dance 2009-2011
- Legislative Committee, Texas Association for Health, Physical Education, Recreation and Dance 2009-2011
- The Academy For The Visual and Performing Arts Program Committee, Texas A&M University, 2003-present
- Board of Directors, Brazos Dance Collective (Armstrong/Bergeron Dance Company), 2005-present
- Board of Directors, Southwest Region, American College Dance Festival, 2005-2008
- Dance Aesthetics Chair, Texas Association for Health, Physical Education, Recreation, and Dance, 2007-2008
- Dance Performance Chair, Texas Association for Health, Physical Education, Recreation, and Dance, 2003-2006
- Evening of the Arts, GEIS office, 2001-2002; 2003-2006
- PEAP website Committee, 2005-2006

PROFESSIONAL ASSOCIATIONS:

- American College Dance Festival Association
- Arts Council of the Brazos Valley
- International Association for Dance Medicine and Science
- Texas Alliance for Health, Physical Education, Recreation and Dance

HONORS:

- Nomination for TAHPERD's Dance Educator of the Year College/University, 2006
- Exceptional Community Service, Nu Delta Alpha, 2005
- Movement Studies in Relation to Dance, Nu Delta Alpha, 2004
- Contributions to Evening of the Arts, Gender Issues Education Services, Texas A&M University, 2004
- 2 Corps of Cadets Award, Texas A&M University, 2002
- Plaudit Award, Dance Arts Society, Texas A&M University, 2001
- Friends of Dance Scholarship, Florida State University, 1998
- American Dance Festival Scholarship, 1997

OTHER ACTIVITIES:

- Development Programs for Texas A&M University Dance Program– Minor in Dance and Minor with a second teaching field – 2002; University Studies – Dance Concentration – 2007; BS in Kinesiology: Dance Science Track - 2010
- Webmaster – Texas A&M University Dance Program, 2007 to present
- Publicist, Texas A&M University Dance Program, 2003 to present
- Author of the Dance Program Newsletter, Spring 2006 to present
- Section Leader for the Pilates Program, Texas A&M University, 2006 to present
- Artistic Director of An Evening of the Arts, Texas A&M University, Spring 2001, 2002, 2004, 2006, 2007, 2008, 2009, 2010
- Advisor, Nu Delta Alpha Dance Honor Society, Texas A&M University, 2003-2005; 2008 to 2010
- Instructor/Choreographer, TAMU Dance Ensemble, Texas A&M University Dance Program, 2006 - 2010
- Assistant Director, TAMU Dance Ensemble, Texas A&M University Dance

Program, 2003-2006

- Advisor, Dance Arts Society, Texas A&M University, 2000- 2002; 2003-2006
- Advisor, Dance Repertory, Texas A&M University, 2001- 2002